14068-1001

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LE ROSSINIANE

Choix de Morceaux

Tiré des Opéras de Rossini

Pour la Guitare

Composé

PAR

MAURO GIULIANI.

Duo: 121. *Prix* ℔ 1. 50.

a Paris.

Chez RICHAULT, Md de Musique Editeur des Oeuvres de CH. CZERNY, HUMMEL, MAYSEDER, RIES et PIXIS, &ca

Boulevard Poissonniere N°. 16, au 1er

1087 et 1088.

1825-41

1823-28

Hbck 1828 — (1800-27)

ACADEMIE ROYALE DE MUSIQUE BIBLIOTHEQUE

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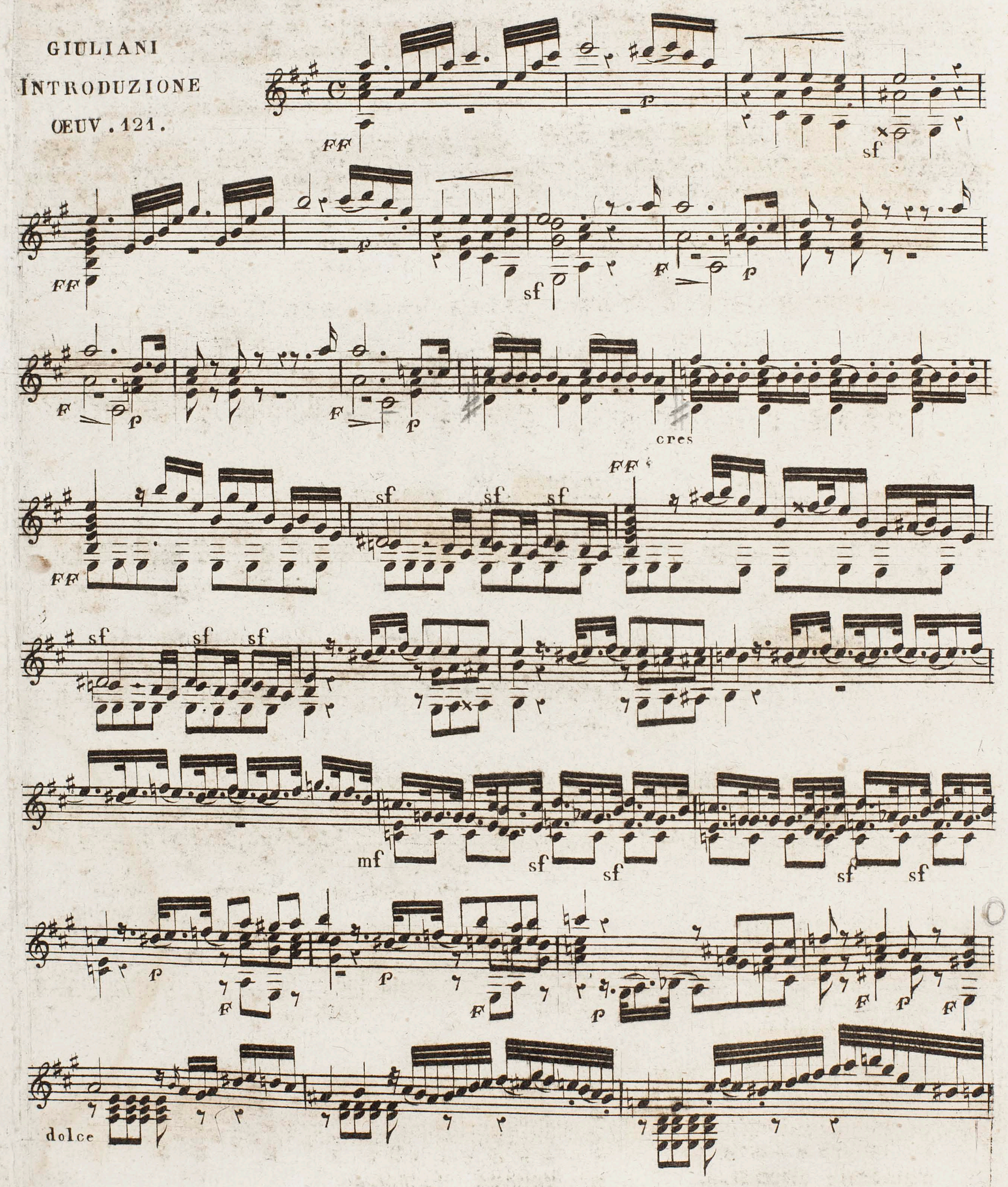
Maestoso sostenuto.

GIULIANI

INTRODUZIONE

OEUV. 121.

slargandosi poco a poco

INTRODUZIONE, E DUETTO DELLA DONNA DEL LAGO.

Andantino.

p mf f p f p a tempo.

f p a piacere mf

f p dolce

sf p sf p

cres. sf p cres. sf

VAR.

mf

mf

F

mf

mf

P

mf

F

mf

sf

sf

sf

sf

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Allegro vivace.

crescendo

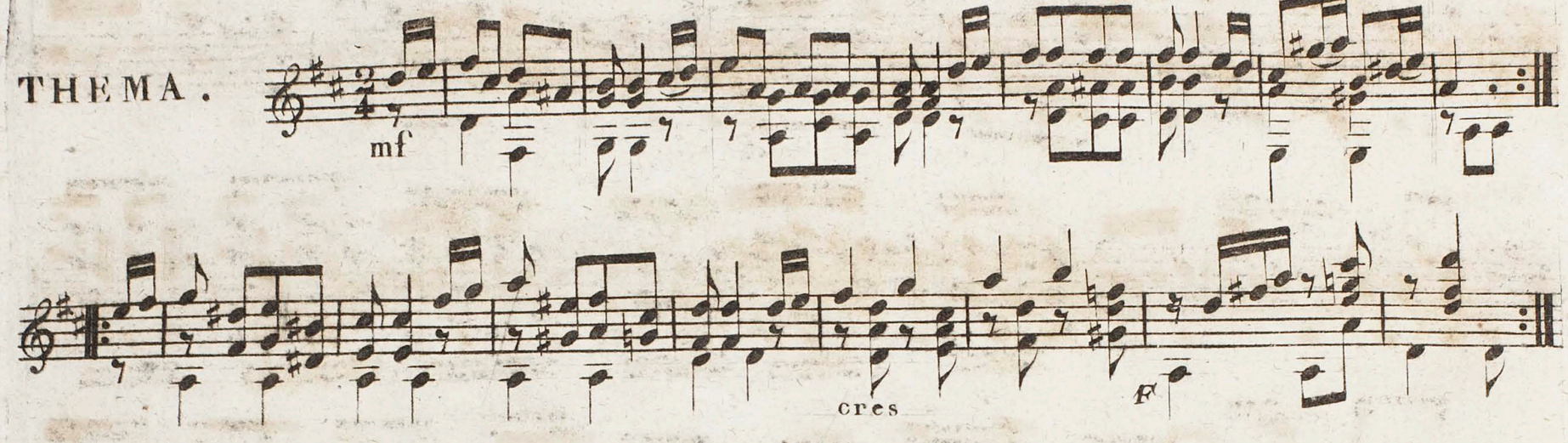
ad libitum a tempo

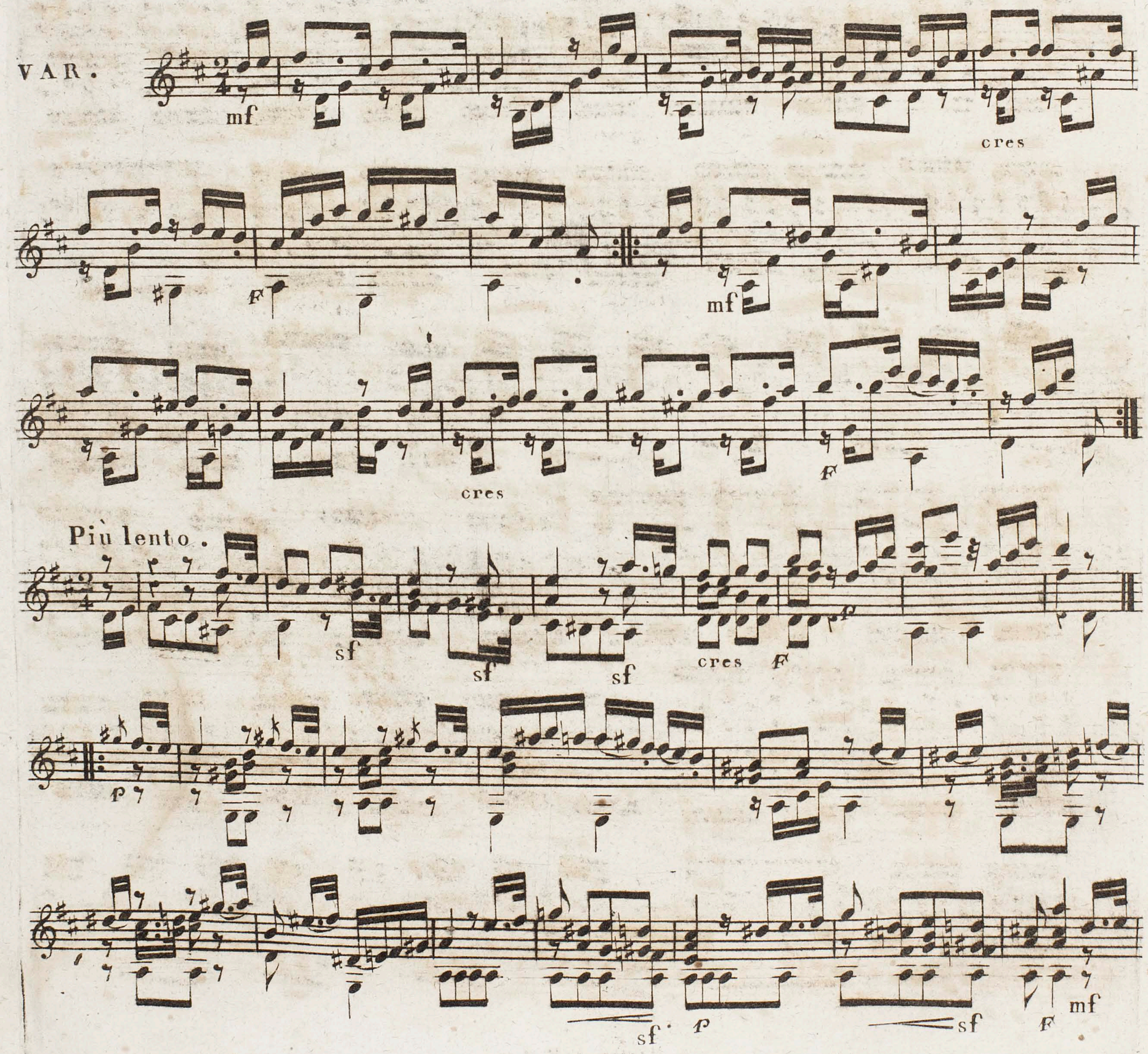
ad libitum a tempo

sf sf sf sf sf sf sf sf mf

GUITARE.

QUINTETTO DEL TURCO IN ITALIA.

THEMA.

VAR.



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sf sf sf sf F

p p mf

cres — — poco — a po — — — co

p cres. poco a poco F

FF p

mf cres — — poco

a p

po — co cres. poco

a poco F FF

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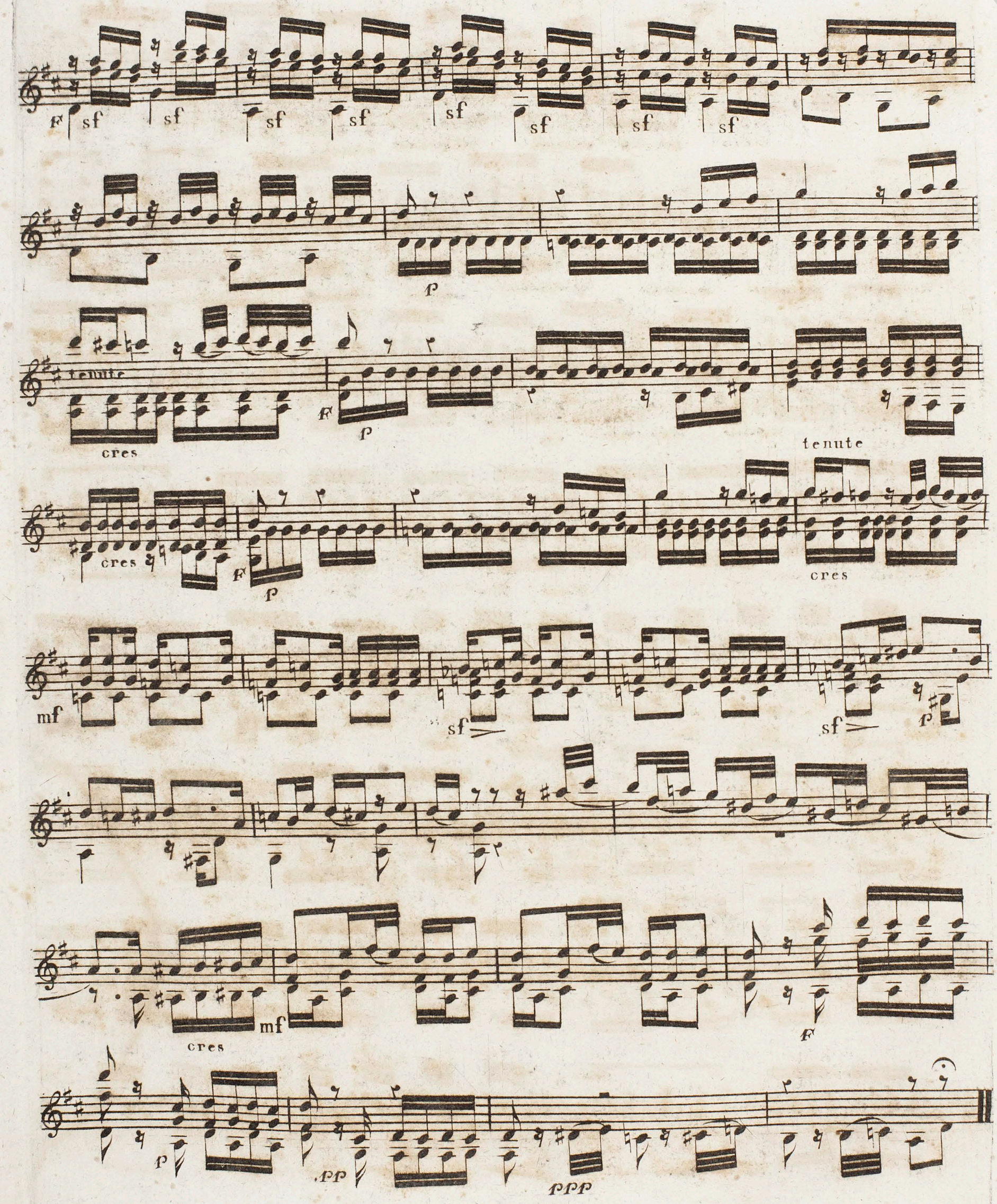
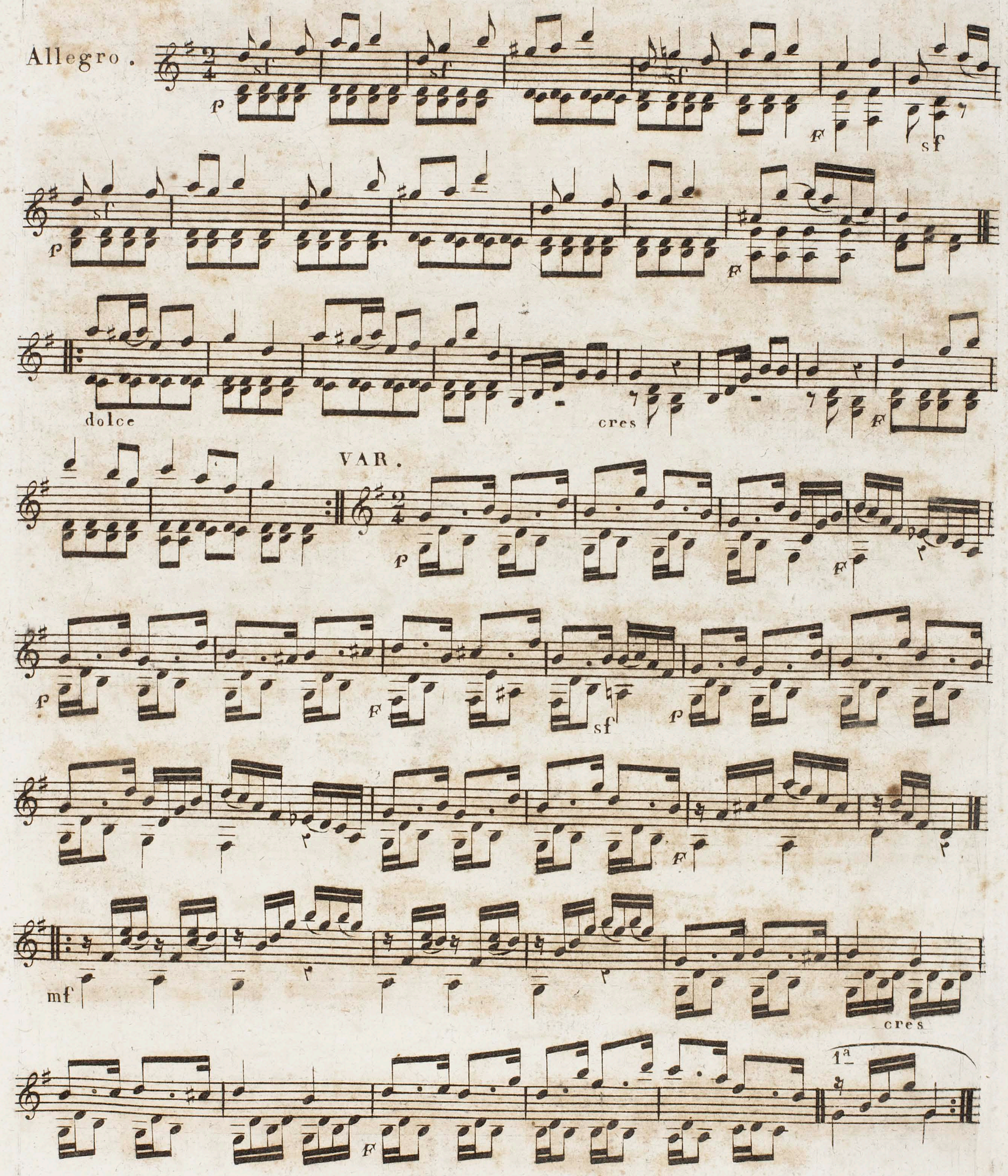

QUARTETTO DELL' OPERA ZELMIRA.



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2ª

cres

cres

mf.

cres

mf

mf

diminuendo, e slargandosi insensibilmente

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MARCIA DELL'OPERA RICCIARDO, E ZORAIDE.

Maestoso.

mf

F

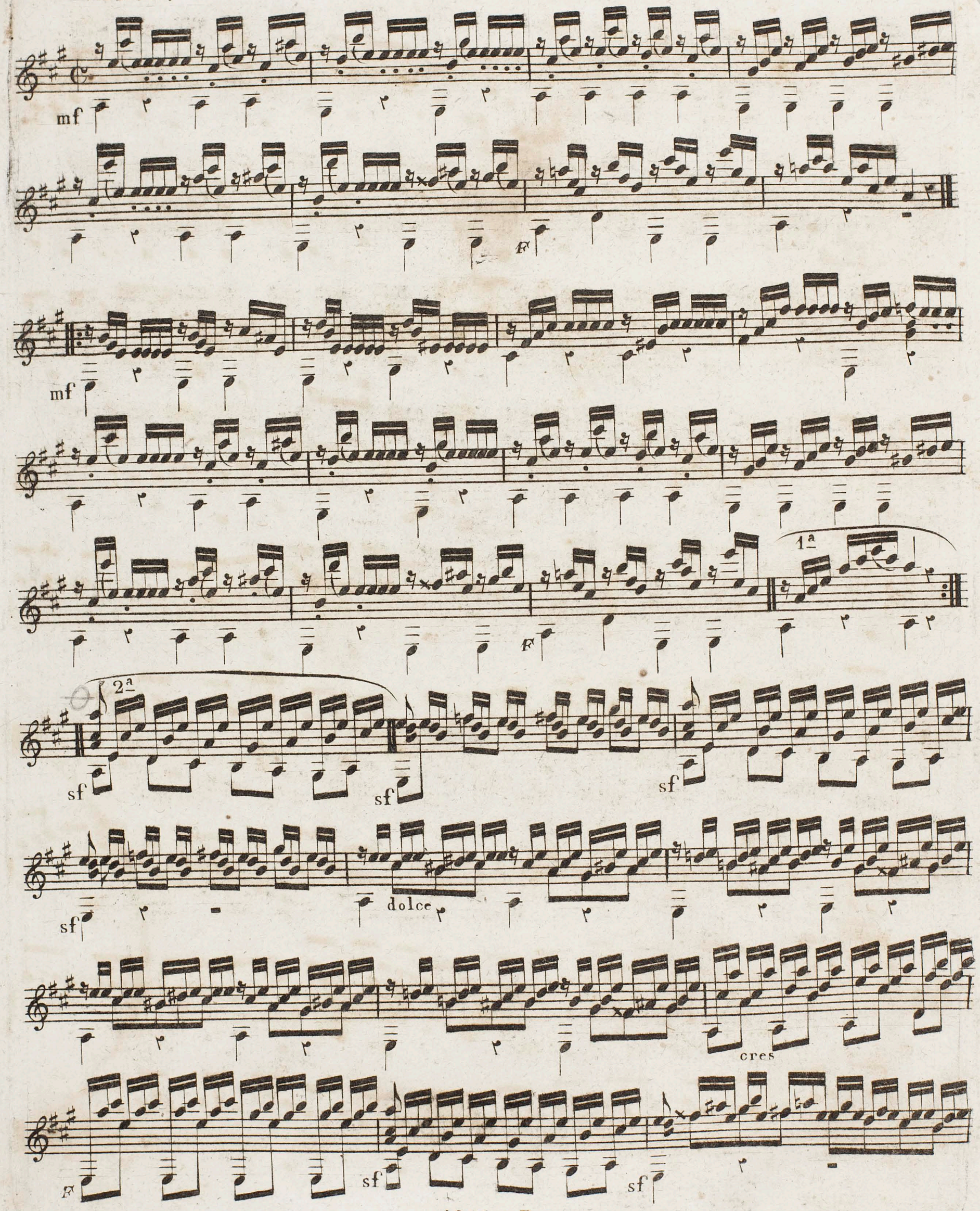
mf

F

VAR. 1.

mf

VAR. 2.



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sf sf

dolce

cres

F

FF

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